

sørenVANDEGAARD

b. 1971, New Orleans, USA · Lives and works in Maastricht, NL

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Studio: Maastricht, Netherlands

EDUCATION

2003 BA, Psychology, University of New Orleans, New Orleans, USA

PROFESSIONAL PRACTICE

2006– Painter — independent studio practice; New Orleans, USA, Passau, DE and Maastricht, NL

2006–12 Permitted artist, Jackson Square, New Orleans, USA — one of a limited number of artists licensed by the City of New Orleans to exhibit and sell work in the square

2009– Puppeteer and puppet maker — design, fabrication and performance for stage and workshops

1999– Musician — composer, producer and performer — Iris May Tango, the bALLY who?, 20 Guitarskis Orchestra

SOLO EXHIBITIONS

2025 *The Elephant in the Room*, HAE Winkel Gallery, Maastricht, NL — paintings and sculpture, 1 July – 15 September

2023–24 *Everyone's Name is I*, Historic City Hall Arts and Cultural Center, Lake Charles, USA — twenty works (nineteen on canvas, one on wood panel) reimagining the Venetian Renaissance, painted in New York; 30 November – 3 February

2017–18 *Kunstnacht*, Passau, DE

2014 *Live and Live Again*, Royal Menagerie, New Orleans, USA

2012 Bean Gallery, New Orleans, USA

2007–16 Idea Factory, New Orleans, USA

SELECTED GROUP EXHIBITIONS

2025 *Project for Peace*, ARTCafé, Maastricht, NL

2025 *Overlap*, Galerie Interart, Maastricht, NL — three-person exhibition with Frans Duckers and Maud Haster; opened 8 March

2024 *30x40*, Kalkman Gallery at Life Is Art Gallery, Antwerp, BE

2019 *Guess What...*, Hall-Barnett Gallery, New Orleans, USA — thirty-three artists, 3 August – 30 September

2015–19 Gallery group exhibitions, Hall-Barnett Gallery, New Orleans, USA

2016 Malraum Gallery, Bonn, DE

2009 *SHH! Gallery Group Show*, New Orleans, USA

2008 *Satchmo Fest*, Crescent City Brewhouse, New Orleans, USA

SERIES & BODIES OF WORK

- 2023– *Homage to a Stolen...* — reinterpretations of Dutch Baroque masterworks in acrylic and torn colored paper
- 2019–23 *I Love You Nork* — stenciled and spray-painted works on cardboard; related freestanding painted cardboard letterform sculptures
- 2021–22 *Harriet Tubman* — series on paper made in Bed-Stuy, Brooklyn, New York; shown by Kalkman Gallery
- ongoing *Investigations; Poems and Playful Prayers; Visual Thank-You Statements* — three continuing bodies of painting
- 2020– *Hand-Painted Jackets & Coats* — commissioned wearable painting, including the #WHODATcoats series (New Orleans football subjects) and personal commemorative pieces
- 2009– *Cardboard Works* — life-size interactive painted cardboard figures, installations and objects
- 2018– *NolaMap* — painted aerial views of New Orleans; first shown at Wednesday at the Square, Lafayette Square, 2019; ongoing, including commissioned versions
- 2009– *Cardboard Money* (Currency as Art) — hand-cut and stenciled currency on cardboard, begun at Jackson Square; dollar, #WHODATnotes (2019) and euro series

COMMISSIONS & PUBLIC PROJECTS

- ongoing Private commissions, Berlin, DE and Alexandria, USA
- 2021 House float panels, *Krewe of House Floats* (“Yardi Gras”), New Orleans, USA — city-wide public art project mounted in place of the cancelled 2021 Mardi Gras parades
- 2021 New Orleans Saints players mural, Mid-City, New Orleans, USA — commissioned by building owner
- 2021 Interactive cardboard painting, PS 18, Williamsburg, New York, USA — Oktoberfest commission
- 2021 Life-size interactive cardboard paintings, Plush Appeal, New Orleans, USA — series of painted walk-up figures for public photo installations
- 2020 Hand-painted cape, Boeuf Gras float, Krewe of Rex, New Orleans, USA — Mardi Gras commission
- 2019 Passauer Dom installation, Bahnhof Restaurant, Passau, DE
- 2018 *Schwereelos* Open Air Mural, Passau, DE — contributing artist
- 2014 Cardboard installation, Louisiana Children’s Museum, New Orleans, USA
- 2018 *Aquarium*, permanent installation, ComfortSmiles Dentistry, New Orleans, USA
- 2009 Official poster artist, French Quarter Festival, New Orleans, USA
- 2007 Event calendar mural, Contemporary Arts Center, New Orleans, USA

PRESS & MEDIA COVERAGE

- 2025 Juliette Sinko, “Aflevering 1: Peace Peace They Say,” *Artcafe Maastricht Podcast*, 22 September — interview on music, painting and puppet theatre
- 2023 AnaClare Barras, “Internationally-acclaimed artist brings new exhibit to Lake Charles,” *KPLC*, 20 November
- 2023 Emily Burleigh, “Scene Fall Preview: New exhibits set to open at Historic City Hall,” *American Press*, 15 September
- 2011 *The Southern Review*, Baton Rouge, USA — featured artist, quarterly literature review
- 2009 Artist profile, *FrenchQuarter.com*, New Orleans, USA

PUPPETRY & PERFORMANCE

- 2026 Puppert Workshop, De Spiegel School, Maastricht, NL
- 2009–11 *Fantastic Mr. Fox*, Hi-Yah! Productions; Contemporary Arts Center, New Orleans and ArtSpace, Shreveport, USA — co-creator and co-producer; puppets, sets, music, sound design and video
- 2013 *A Soldier's Tale*, New Resonance Orchestra, New Orleans, USA — designer and sculptor; set pieces
- 2008 *Appalachian Spring*, New Resonance Orchestra, New Orleans, USA — sculptor and video artist; set pieces and live projection

TALKS, LECTURES & WORKSHOPS

- 2016–19 Private music instructor, guitar and piano, Passau, DE
- 2014 Artist and teacher, Country Day Creative Arts Program, Metairie, USA
- 2014 Artist and workshop leader, Maker Faire, New Orleans, USA
- 2014 Presenter, *The Art of Making*, PechaKucha, New Orleans, USA
- 2011–12 Artist in residence, Newman Summer Camp, New Orleans, USA
- 2011 Guest lecturer, ArtBreak, Shreveport, USA

DISCOGRAPHY

- 2023 *B4 the H2O*, Iris May Tango — produced, composed, arranged, performed and recorded
- 2014 *A Pilferer's Patience*, the bALLY who? — produced, composed, arranged, performed and recorded
- 2009 *Fantastic Mr. Fox*, Hi-Yah! Productions — music and sound design; created, arranged and recorded
- 2007 *Keep On Dawn*, the bALLY who? — produced, composed, arranged, performed and recorded
- 2005 *You Is President*, EP, the bALLY who? — produced, composed, arranged, performed and recorded
- 2001 *20 Guitarskis Orchestra* — produced, composed, arranged and performed; work for twenty electric guitars
- 1999 *Let Em Have It*, Iris May Tango — produced, composed, arranged, performed and recorded